

ALL-DISTRICT 9 HIGH SCHOOL CHORUS

With a Voice of Singing:

m.3 - S&A - release on beat 2
m.12 - release on beat 2
m.20 - release on beat 3 (quick breath)
m.22 - release on the 'and' of 3
m.24 - no breath
m.26 - release on the 'and' of 3
mm.27-37 - T&B - rubato at ends of phrases
m.37 - add alto like m.1
m.39 - S&A - release on beat two
m.48 - release on beat 2
m.56 - release on beat 3 (quick breath)
m.58 - release on the 'and' of 3
m.60 - release on the 'and' of 3
mm.61-63 - rubato
mm.62 - S - only 2-5 sopranos on top note, so be sure to learn either the S2 or S3 part

Spanish Serenade:

If you are working from the publication with old English notation, beware. The eighth rests with the flags pointing to the left are indeed eighth rests, if the flag is pointing to the right it is in fact a quarter note. I would suggest writing quarter rests over them so it is not confusing.

m.12 - A&T release on downbeat of 3
m.13 - B - release on downbeat of 3
m.14 - A&T - release on downbeat of 3
m.15 - S - release on downbeat of 3
m.16 - A&T - release on downbeat of 3
m.18 - A,T,B - release on downbeat of 3
m.20 - release on downbeat of 3
m.22 - S&B - release on downbeat of 3
m.24 - release on downbeat of 2
m.26 - S,A,B - release on downbeat of 3
m.29 - T - release on downbeat of 3
m.32 - A&T - release on downbeat of 3
m.33 - B - release on downbeat of 3
m.34 - A&T - release on downbeat of 3
m.35 - S - release on downbeat of 3
m.36 - A&T - release on downbeat of 3
m.38 - A,T,B - release on downbeat of 3
m.40 - release on downbeat of 3
m.42 - S&B - release on downbeat of 3
m.44 - release on downbeat of 2
m.46 - S,A,B - release on downbeat of 3

Spanish Serenade (continued):

m.48 - T - release on downbeat of 3
m.50 - release on the 'and' of beat 3
m.52 - release on the 'and' of beat 3
m.54 - release on downbeat of 3
m.56 - release on downbeat of 3
m.57 - A - release downbeat of next measure
m.58 - S,T,B - no breath
m.60 - S,T,B - release on downbeat of 2
m.61 - S,T,B - release on downbeat of 2
m.64 - release on downbeat of 2
m.66 - S&B - release on downbeat of 3
m.69 - A&T - release on downbeat of 3
m.70 - B - release on downbeat of 3
m.71 - A&T - release on downbeat of 3
m.72 - A - release on downbeat of 3
m.73 - A&T - release on downbeat of 3
m.75 - A,T,B - release on downbeat of 3
m.77 - release on downbeat of 3
m.79 - T&B - release on downbeat of 3
m.81 - release on downbeat of 2
m.83 - T&B - release on downbeat of 2
m.84 - S&A - release on downbeat of 3
m.89 - release on downbeat of 2
m.91 - release on downbeat of 2
m.92 - release downbeat of next measure
m.94 - release downbeat of next measure
m.96 - A - release downbeat of next measure
m.99 - B - release on downbeat of 2

Erev Shel Shoshanim:

m.7 - no breath
m.9 - breathe on the 'and' of 4
m.11 - no breath
m.13 - carry to downbeat of next measure
m.17 - breathe on beat 4
m.21 - breathe on the 'and' of 4
m.25 - B - breath beat 2;
m.25 - S,A,T - breathe beat 4
m.26 - breathe on beat 4
m.33 - no breath
mm.35-37 - stagger breathe
m.37 - breathe on beat 4
m.39 - no breath
m.41 - breathe on beat 4
m.42 - molto ritardando

Elijah Rock:

m.1 - will take anyone who can sing that low
m.8 - only S1
m.17 - anyone low can stay until m.33
m.44 - aforementioned low voices drop down
m.49 - disregard note, only S1 on the top line
m.50 - T&B - swing the eighth notes
mm.63-68 - S&A - no breath, stagger
m.69 - low voices drop back down
m.84 - disregard the note, only S1

Psalm 23:

m.4 - S - no breath
m.6 - S - release on 'and' of 3, and breathe
m.8 - S - no breath
m.10 - S - breathe on 'and' of 3
m.13 - S - release on downbeat of next measure
m.15 - T&B - no breath; A - join sopranos
m.16 - release on downbeat of next measure
m.17 - breathe on the 'and' of 3
m.19 - breathe on the 'and' of 3
m.21 - breathe on the 'and' of 3
m.23 - release on the downbeat of 4
m.25 - release on the 'and' of 3
m.27 - release on the 'and' of 3
m.31 - release on downbeat of next measure
m.35 - breathe on the downbeat of 3
m.39 - breathe on the downbeat of 3
m.43 - breathe on the downbeat of 3
m.48 - breathe on the downbeat of 3
m.51 - release on the second beat of the triplet
mm.52-53 - no breath
m.54 - breathe on the 'and' of 3
mm.55-57 - no breath
m.62 - no breath
m.64 - release on the 'and' of 3
m.66 - release on the 'and' of 3
m.68 - release on the 'and' of 3
m.69 - no breath
m.71 - release on the second beat of the triplet
m.73 - release on the second beat of the triplet
m.76 - S&A - vowel on "sure" is "oo"
m.78 - T&B - vowel on "sure" is "oo";
m.78 - S&A - release downbeat of next measure
m.80 - T&B - release downbeat of next measure
m.91 - fermata on beat 3, followed by breath

Rhythm of Life:

Please do your best to memorize this piece!
m.8 - breathe
m.12 - no breath and stagger breathe to m.18
m.18 - breathe
m.20 - no breath
m.28 - A,T,B - stagger
m.36 - A&T - stagger
m.40 - B - breathe
m.48 - breathe
m.53 - S&A - rehearse carefully!
m.60 - S&A - breathe
m.61 - T&B - bouncing, almost staccato
m.93 - B - no breath, stagger to 101
m.102 - no breath, stagger to 106
m.110 - S,T,B - no breath, stagger to 114
m.118 - S - no breath, stagger to 122